

Brahms  
Quartet No. 3  
Op. 67  
Violin 1

Vivace  
Viol. II

Viol. II

8

17

23

28

32

37

42

45

48

*f* *sf* *sf* *f*

*f* *f*

*sf* *sf*

*fp*

*dolce legg.*

*fp*

*dim.*

A

B

C

VIOLIN I

52 *pp*

58

66 *poco cresc.*

73 *f* *pp* *p* **D**

82

88

93 *p cresc.*

98 *f* **1. G.P.**

103 *p* *sotto voce*

110

117 *sotto voce*

124 **E** *molto dolce sempre*

Detailed description: This page contains the Violin I part of Brahms' Quartet No. 3, measures 52 through 124. The music is written on a single staff in G major, 4/4 time. It features a variety of dynamics including *pp*, *f*, *p*, *poco cresc.*, *p cresc.*, *sotto voce*, and *molto dolce sempre*. There are several first endings (G.P.) and a second ending (2.). Performance markings include accents, slurs, and phrasing slurs. Measure numbers 52, 58, 66, 73, 82, 88, 93, 98, 103, 110, 117, and 124 are indicated at the start of their respective staves. A box labeled 'D' is placed above measure 73, and a box labeled 'E' is placed above measure 124.

VIOLIN I

131 

137 

143 

149 

156 

163 

170 

178 

184 

190 

197 

204 

VOLIN I

Viol. II

210 *f*

218 *f* *p* *f* *p cresc*

226 *f* *f*

231 Viol. II

237 **I** *p* *dolce*

244 *fp*

250 *legg.*

253 *dim.*

256 **K** *pp* *pp*

261

267

Detailed description: This page of sheet music contains ten staves of music for the Violin I part of Brahms' Quartet No. 3. The music is in the key of B-flat major and 3/4 time. It begins at measure 210 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *p cresc*, *fp*, *legg.*, *dim.*, and *pp*. There are also performance instructions like *dolce*. Measure numbers 210, 218, 226, 231, 237, 244, 250, 253, 256, 261, and 267 are clearly marked. A first ending bracket labeled 'I' spans measures 237-244, and a key signature change bracket labeled 'K' spans measures 256-267. The music concludes with a double bar line and a final chord in 6/8 time.

VIOLIN I

274  $\Pi$ <sub>4</sub> *poco cresc.*

281 *pp* *p* **L**

289  $\Pi$ <sub>4</sub>

295

300 *p cresc.*

305 *f*  $\frac{6}{8}$

310 *p* *cresc.* *f* **M**

317 *piu f*

324  $\frac{2}{4}$

329  $\frac{6}{8}$

334 *sf* *sf* *sf* *sf* *sf*

Detailed description: This page of a musical score for Violin I in Brahms' Quartet No. 3, measures 274-334. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from *pp* to *sf*. Performance instructions include *poco cresc.*, *piu f*, and *sf*. There are two first endings marked with 'L' and 'M'. The score includes several multi-measure rests and time signature changes to 6/8 and 2/4. Fingerings and bowings are indicated throughout the piece.

**VIOLIN I**

**Andante**

*p cantabile*

**A**

*piu p dim. dolce*

*cresc.*

*f*

**B** <sup>(II)</sup>

*p f*

*pp*

**C**

*pp*

*p tranquillo*

Viol. II

*dolce*

Detailed description: This is a page of sheet music for the first violin part of Brahms' Quartet No. 3. The music is in G major, 4/4 time, and marked 'Andante'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a 'cantabile' instruction. The second staff contains measure 6. The third staff, starting at measure 11, is marked with a box 'A' and includes dynamics *piu p* and *dim. dolce*. The fourth staff, starting at measure 16, is marked *cresc.*. The fifth staff, starting at measure 21, is marked *f*. The sixth staff, starting at measure 25, is marked with a box 'B' and includes dynamics *p* and *f*. The seventh staff, starting at measure 30, is marked *pp*. The eighth staff, starting at measure 35, is marked *f*. The ninth staff, starting at measure 39, is marked with a box 'C' and *pp*. The tenth staff, starting at measure 44, is marked *p tranquillo*. The bottom staff is for the second violin (Viol. II) and is marked *dolce*. The page number '6' is centered at the bottom.

VIOLIN I

49 *cresc.*

52 *f* *dim.*

55 *ritard. un poco* - - - **D** *in tempo* *dolce e*

58 *grazioso* *cresc.*

62 *p*

66 *cresc.* *p dolce*

70 *cresc.* *cresc.*

75 *f*

79 *p* *p* *f* **E**

84 *dim.* *p*

89 *f* *dim.* *p dim.*

**VIOLIN I**

**Agitato (Allegretto non troppo)**

con sord.

Br. *poco f* *f*

8 *p*

17 *f* *p* **A** pizz. *f*

26 *p* *p* *f* arco

35 *dim. ed un poco rit.*

45 *f* *dim.* *p dim.*

**B** *poco a poco in tempo* *p dolce*

64 *cresc.* *f* *dim.*

75 *p* Br. *f*

84 **C** *p* *f*

91 *cresc.* *f*

96



**VIOLIN I**

101 *f* *f* *f* *f* 2 Br.

110 **D** *f* *v* 1 2 *b* *b* *#*

119 *p* *pp* *dim.*

130 **Trio** *p* *p* *f*

138 *p* *p* *f* *p*

146 **E** *dolce* *f* *dim.*

153 *f*

160 **F** *dolce* *cresc.* *f* *dim.*

168 *pf* *f*

177 *f* *f* *Da Capo sin' al ⊕ e poi la Coda*

186 **Coda** *pp*

195 *dolce*

VOLIN I

Poco Allegretto con Variazioni

The image displays the first 68 measures of the Violin I part in Brahms' Quartet No. 3. The score is written in G minor, 2/4 time, and includes various performance instructions and technical markings. The first measure (measure 1) features a dynamic of *p* and a *V* marking above the staff. The second measure (measure 2) has a dynamic of *pp*. The third measure (measure 3) has a dynamic of *p*. The fourth measure (measure 4) has a dynamic of *pp*. The fifth measure (measure 5) has a dynamic of *pp*. The sixth measure (measure 6) has a dynamic of *pp*. The seventh measure (measure 7) has a dynamic of *pp*. The eighth measure (measure 8) has a dynamic of *pp*. The ninth measure (measure 9) has a dynamic of *pp*. The tenth measure (measure 10) has a dynamic of *pp*. The eleventh measure (measure 11) has a dynamic of *pp*. The twelfth measure (measure 12) has a dynamic of *pp*. The thirteenth measure (measure 13) has a dynamic of *pp*. The fourteenth measure (measure 14) has a dynamic of *pp*. The fifteenth measure (measure 15) has a dynamic of *pp*. The sixteenth measure (measure 16) has a dynamic of *pp*. The seventeenth measure (measure 17) has a dynamic of *pp*. The eighteenth measure (measure 18) has a dynamic of *pp*. The nineteenth measure (measure 19) has a dynamic of *pp*. The twentieth measure (measure 20) has a dynamic of *pp*. The twenty-first measure (measure 21) has a dynamic of *pp*. The twenty-second measure (measure 22) has a dynamic of *pp*. The twenty-third measure (measure 23) has a dynamic of *pp*. The twenty-fourth measure (measure 24) has a dynamic of *pp*. The twenty-fifth measure (measure 25) has a dynamic of *pp*. The twenty-sixth measure (measure 26) has a dynamic of *pp*. The twenty-seventh measure (measure 27) has a dynamic of *pp*. The twenty-eighth measure (measure 28) has a dynamic of *pp*. The twenty-ninth measure (measure 29) has a dynamic of *pp*. The thirtieth measure (measure 30) has a dynamic of *pp*. The thirty-first measure (measure 31) has a dynamic of *pp*. The thirty-second measure (measure 32) has a dynamic of *pp*. The thirty-third measure (measure 33) has a dynamic of *pp*. The thirty-fourth measure (measure 34) has a dynamic of *pp*. The thirty-fifth measure (measure 35) has a dynamic of *pp*. The thirty-sixth measure (measure 36) has a dynamic of *pp*. The thirty-seventh measure (measure 37) has a dynamic of *pp*. The thirty-eighth measure (measure 38) has a dynamic of *pp*. The thirty-ninth measure (measure 39) has a dynamic of *pp*. The fortieth measure (measure 40) has a dynamic of *pp*. The forty-first measure (measure 41) has a dynamic of *pp*. The forty-second measure (measure 42) has a dynamic of *pp*. The forty-third measure (measure 43) has a dynamic of *pp*. The forty-fourth measure (measure 44) has a dynamic of *pp*. The forty-fifth measure (measure 45) has a dynamic of *pp*. The forty-sixth measure (measure 46) has a dynamic of *pp*. The forty-seventh measure (measure 47) has a dynamic of *pp*. The forty-eighth measure (measure 48) has a dynamic of *pp*. The forty-ninth measure (measure 49) has a dynamic of *pp*. The fiftieth measure (measure 50) has a dynamic of *pp*. The fifty-first measure (measure 51) has a dynamic of *pp*. The fifty-second measure (measure 52) has a dynamic of *pp*. The fifty-third measure (measure 53) has a dynamic of *pp*. The fifty-fourth measure (measure 54) has a dynamic of *pp*. The fifty-fifth measure (measure 55) has a dynamic of *pp*. The fifty-sixth measure (measure 56) has a dynamic of *pp*. The fifty-seventh measure (measure 57) has a dynamic of *pp*. The fifty-eighth measure (measure 58) has a dynamic of *pp*. The fifty-ninth measure (measure 59) has a dynamic of *pp*. The sixtieth measure (measure 60) has a dynamic of *pp*. The sixty-first measure (measure 61) has a dynamic of *pp*. The sixty-second measure (measure 62) has a dynamic of *pp*. The sixty-third measure (measure 63) has a dynamic of *pp*. The sixty-fourth measure (measure 64) has a dynamic of *pp*. The sixty-fifth measure (measure 65) has a dynamic of *pp*. The sixty-sixth measure (measure 66) has a dynamic of *pp*. The sixty-seventh measure (measure 67) has a dynamic of *pp*. The sixty-eighth measure (measure 68) has a dynamic of *pp*.

**VIOLIN I**

67 *dolce*

71 *f*

77 *dolce* *2da volta rit.* *molto dolce*

82

89 *dolce*

**Doppio Movimento**

95 *f* Viol. II

99

104

110

114 *sf* *f* *sf* *sf*

119 *sf* *sf* *f* *Vcl.* *pp*

124 *pp* *Vcl.*

Detailed description: This page of sheet music for Violin I of Brahms' Quartet No. 3 contains measures 67 through 124. The score is written in a single system with ten staves. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The music begins with a *dolce* marking and features a melodic line with various ornaments and dynamics. A *f* dynamic appears at measure 71. A *2da volta rit.* (second time around, ritardando) marking is present at measure 77. The tempo changes to **Doppio Movimento** (double movement) at measure 95, where the key signature changes to two flats (F major/C minor) and the time signature changes to 6/8. The *f* dynamic is maintained through measure 95. The score includes various performance instructions such as *molto dolce*, *sf* (sforzando), and *pp* (pianissimo). There are also first and second endings marked at measures 119 and 120. The page concludes with a *Vcl.* marking and a *pp* dynamic at measure 124.

**VIOLIN I**

131 *pp*

138 *p* *cresc.* *f*

144 *p* *p* 1. 2.

150 *dolce* 3 3

158 *cresc. poco a poco* 4

166 *f* 3

176 *cresc.* *f* *f* *f*

184 3 3

191 *p dolce* 3

197 *p* *espress.*

204 *p dim.* *p dolce* Vcl. 1

215 *f*